

## Index of Content „Teksty Drugie” 2010 no 3

<b>Anna NASIŁOWSKA</b>	<b>6</b>	<b>Foreword</b> Puns
<b>Jan P. HUDZIK</b>	<b>11</b>	<b>Essays</b> Does Politics Have Anything in Common with Aesthetics?
<b>Adam LIPSZYC</b>	<b>35</b>	Effacing the Traces. Politics and Theology of Commonness in Walter Benjamin's Brechtian Writings
<b>Andrzej ZAWADZKI</b>	<b>45</b>	<i>Mimesis</i> in Its Religious Contexts
<b>Michał JANUSZKIEWICZ</b>	<b>60</b>	The Horizon of Modernity: The Antihero as a Notion in Literary Anthropology
<b>Ewa KRASKOWSKA</b>	<b>79</b>	<b>Discussions and Analyses</b> Translatology According to Edward Balcerzan
<b>Marek PIENIAŻEK</b>	<b>86</b>	Instead of Another 'Turning Point': A Dramatic Theory of Literature
<b>Karina JARZYŃSKA</b>	<b>93</b>	The Biblical Miłosz Seen by a Theologian
<b>Celina HANDZEL</b>	<b>104</b>	Contemporary Theories of Translation
<b>Ansgar NÜNNING</b>	<b>109</b>	<b>Presentations</b> Worlds – Worldviews – Ways of Worldmaking. Knowledge in Literature and the Task of Literary Studies. <i>Trans.</i> Katarzyna Kuczma
<b>Jerzy FRAN CZAK</b>	<b>126</b>	<b>Interpretations</b> Madness and Literature. Around Jerzy Krzysztoń's <i>Oblęd</i>

**Elżbieta JANICKA**

**143** **Opinion**  
*Festung Warschau*: Report From the  
Besieged City (Fragments)

**Paweł DYBEL**

**177** **Monographs**  
Poetry's Nothing: Stanisław Czerniak's  
'Philosophical' Lyric Poetry

**Jacek HNIDIUK**

**189** So, What's New in America, Sir? Adam  
Zagajewski's Poetic Works in the United  
States

**Paweł SIWIEC**

**199** Between the Polish and the Arabic  
Baroque

**Robert DOBROWOLSKI**

**209** **Investigations**  
A Different Death (Blanchot, Lévinas,  
Biezuchow)

**Paweł ZAJAS**

**218** Lost Cosmonauts: On Ryszard Kapuscinski's  
*Imperium* and Its Critics – Once More

**Izabela JAROSIŃSKA**

**232** **Wanderings**  
Słowacki as d'Artagnan

**Michał GŁOWIŃSKI**

**236** About Hanna – on the Occasion of  
a Jubilee

**241** **Author's Biographical  
Notes**