

Index of Content “Teksty Drugie” 2011 no 3

Foreword

Marta ZIELIŃSKA

6 Darwin's theory and the humanities

Essays

Ryszard KOZIOŁEK

II The Darwin complex

Krzysztof KŁOSIŃSKI

33 Literary Darwinism

Krzysztof UNIŁOWSKI

52 Do genres and conventions evolve
(today)?

Gabriela ŚWITEK

64 Darwin, Darwinism and the 19th-century
visual culture

Discussions and Analyses

Maciej SOSNOWSKI

83 Dialectics versus a weak thought

Piotr ŚNIEDZIEWSKI

98 “À quoi bon écrire tout cela?”, or,
Stanisław Brzozowski's *Memoirs* now
in French

Marta ZIELIŃSKA

II3 An American biography of Adam
Mickiewicz and its author

Tul'si Kamila BHAMBRY

II8 Reading Gombrowicz with Deleuze
Trans. A. Kluba

Presentations

Gillian BEER

I23 “Pleasure like a tragedy”: Imagination
and the material world
Transl. M. Mrozik

Brian BOYD

I45 On the origin of stories. Retrospect and
prospects: Evolution, literature, criticism
Trans. T. Markiewka

Waclaw FORAJTER, Paweł TOMCZOK

- 165** Interpreting
The hare, the fox, and the people.
A novel by Adolf Dygasiński

Krystyna KOZIOŁEK

- 182** Positions
Absence of knowledge. The case of
Waclaw Berent's *Nauczyciel*

Monika BAKKE

- 193** Positions
Animal studies: from activism to academia
and back?

Justyna TABASZEWSKA

- 205** Threats or opportunities?
Ecocriticism – a preliminary survey

Miroslaw KOCUR

- 221** Propositions
Peripersonal space in Paleolithic caves

Wiesław PRZYBYŁA

- 238** Propositions
Cultural semantics of animals

Piotr WEISER

- 253** Propositions
“If it crosses the threshold, the response
is laughter...” Antisemitism as sniffing out

Krzysztof OBREMSKI

- 262** Investigations
“Contiguity” as the paralogic of pure
nonsense poetry

Arkadiusz ŻYCHLIŃSKI

- 280** Investigations
The head full of voices. Pessoa and
Dennett on the self

Izabela JAROSIŃSKA

- 293** Obituaries
“A song is sung not just about anyone...”
Professor Alina Witkowska (1928-2011)

- 296** Authors' Biographical
Notes