New (?) philology

	F O R E W O R D	
9	MACIEJ MARYL	F5: refreshing philology
	ESSAYS	
21	ŁUKASZ CYBULSKI	Textual criticism and the art work theory. Jerome McGann and the Anglo- -American academic editing tradition
49	ADAM REGIEWICZ	Comparative literature as a means of research on new media
71	MARTA RAKOCZY	School, literacy, reproduction – between anthropology of education and the theory of writing
90	MACIEJ EDER	Scientific methods in literary studies and the traps of apparent objectivism – the case of stylometry
106	JAN RYBICKI	First glimpse at a stylometric map of Polish literature
129	DARIUSZ PACHOCKI	Philology and history. Bolesław Leśmian's <i>Klechdy polskie</i> and other lost traces
	P R E S E N T A T I O N S	
150	MARIA PRUSSAK	The identity of philology
154	MICHAIŁ L. GASPAROW	Philology as morality Trans. E. Skalińska
158	JEROME J. MCGANN	Why textual scholarship matters Trans. J. Prussak
172	WŁODZIMIERZ SZTURC	Adam Mickiewicz and his French artistic prose in Polish. An exceptional editorial event

179	ARTUR ŻYWIOŁEK	The <i>logos</i> of Culture, the <i>logos</i> of Pedagogy. On "cultural swing" to education
191	TOMASZ SZYMON MARKIEWKA	Jonathan Culler's Theories
	INTERPRETATIONS	
203	KRZYSZTOF MROWCEWICZ	Discreet charm of glass, or still life with a goblet
218	URSZULA MAKOWSKA	Balladyna in paintings
	STANDPOINTS	
239	ANDRZEJ HEJMEJ	Literature in the media society
252	ALEKSANDRA WÓJTOWICZ	Electronic media in the editor's toolbox – an attempt at theoretical reconnaissance
	C O N V E R S AT I O N S	
265	SAMUEL SANDLER, PRZEMYSŁAW KANIECKI	Fluidity. Interview with professor Samuel Sandler on the beginnings of the Institute of Literary Research of the Polish Academy of Sciences
	IN V E S T I G A T I O N S	
284	ANDRZEJ SKRENDO	Stanisław Barańczak: specters of poetry
307	JERZY KANDZIORA	Barańczak: voices from mid-1970s.
328	PIOTR BOGALECKI	Stanisław Barańczak's missed therapy. An attempt at postsecular diagnosis
	W A N D E R I N G S	
349	PIOTRŁUKOWSKI	Gombrowicz saved by Kronos