

Logovisuality

Guest Editors: Agnieszka Karpowicz,
Beata Śniecikowska

FOREWORD

- 7 **ANNA NASIŁOWSKA** New Logovisuality

ESSAYS

- 12 **ANNA KAŁUŻA** Szczuka, Strzemiński, the Themersons, and Polish Twentieth-Century Poetry
- 28 **PIOTR BOGALECKI** The Map and the Audience: Directions of the Cartographic Poem Development in Polish Experimental Poetry
- 47 **BEATA ŚNIECIKOWSKA** The Picturebook: An Attempt to Organize Experience; or, on Genology, Word-graphy, and Logovisual Intimist Literature
- 68 **AGNIESZKA KARPOWICZ** Logovisual Economics
- 84 **KALINA KUPCZYŃSKA** Drawing-Writing, Line-Visuality and (Formal) Critical States in Autobiographical Comics
- 106 **PAWEŁ POLIT** Post-Conceptual Games with Reality: Cezary Bodzianowski, Joanna Rajkowska, and Łukasz Jastrubczak

DISCUSSIONS AND ANALYSES

- 126 **AGNIESZKA REJNIAK-MAJEWSKA** Avant-garde Micropolitics. About “Weak Strategies” and the Paradoxes of (dis) Commitment

PRESENTATIONS

- 138 **W.J.T. MITCHELL** Word and Image
Transl. *Sara Herczyńska*

POSITIONS

- 152 **NATALIA PAMUŁA, AGNIESZKA KRÓL, AGNIESZKA WOŁOWICZ** Paradoxes of Visibility: The Relationship between Queer Theory and Disability Studies

- 170 **KATARZYNA OJRZYŃSKA** At the Intersection of Disability Studies
and Ecological Humanities: Taylor,
Cunningham, Urbacki

INVESTIGATIONS

- 190 **WIOLETTA KAZIMIERSKA-
-JERZYK** Illegibility and Ultra-Legibility: Ways
to Engage the Audience in Public Space
- 209 **ANITA WINCENCJUSZ-PATYNA** Polish School of Illustration 2.0?
- 230 **WOJCIECH SITEK** Melancholic Science Fiction Movies and
Survival in Times of Decay

INTERPRETATIONS

- 248 **ANASTASIA NABOKINA** Entering the Spirit of Things
- 266 **KATARZYNA BOJARSKA** Problematizing Visuality: The Case of Artur
Żmijewski
- 282 **KRZYSZTOF HOFFMAN** Poems Made of Light: The Limits and
Spectacles of Literature
- 297 **RAFAŁ POKRYWKĄ** Strategies of Genre Revaluation on the
Example of Fantasy Literature Reception
- 312 **PAULINA CHORZEWSKA** Online Logovisual Art: ZUSwave and the
Crisis of Imagination
- 333 **KATARZYNA BAZARNIK
I ZENON FAJFER** The Dance of Liberature: A Performative
Essay in the Form of a Non-Platonic
Dialogue with a Hint of Non-Visual
Ingredients

IN MEMORIAM

- 349 **JACEK MAŁCZYŃSKI,
RENATA TAŃCZUK** "Think While Hesitating." Dorota Wolska –
Questions for the Humanities
- 359 **AGNIESZKA DAUKSZA** Poland as Hum. The Power of
Maladjustment in the Humanities of
Leonard Neuger

ARCHIVES

- 372 **SŁAWOMIR MROŻEK** Letter to Andrzej Chaciński
Ed. Anna Nasiłowska