

CONTENTS OF THE FASCICLE

	Page
1. TREATISES AND ARTICLES	
Jacques Derrida, "Stealthily as a Wolf..." The First Session of the Seminar "La Bête et le Souverain" ("The Beast and the Sovereign"). Part 1. (Translated from the French by Olga Mastela)	5
Joanna Zagódzon-Lyszczarz, On the Various Meanings of the Cuckoo Symbol in Old Polish Literature and Culture	29
Patrycja Bąkowska, The Functions of Antiquity in Józef Wybicki's. Anthropological Thought the Cases of "Rozmowy i podróże ojca z dwoma synami" ("Conversations and Travels of a Father and His Two Sons"), "Moje godziny szczęśliwe" ("My Happy Hours"), and "Życie moje" ("My Life")	49
Aleksandra Chomiuk, Vizimir the Victor as a Hero of Fairy History. Historical and Literary Narratives	63
Arkadiusz Bagłajewski, Unmasking and Empathy. Jacek Dehnel's Mother Makryna (in the Context of a Romantic Legend about the Martyr)	81
Anna Maria Czernow, Katarzyna Krzak-Weiss, Aleksandra Wieczorkiewicz, Happy End of the Search. "Kinder-Gartenlaube" as a Source of Illustrations for the Tale "Little Orphan Mary and the Gnomes"	103
Anna Nosek, Zofia Urbanowska's "Gucio zaczarowany" ("Enchanted Gucio") and Its Young Poland Adaptation by Faustyna Morzycka	131
Weronika Szulik, Zofia Dromlewickowa's Modern Fairy Tales	139
Krzysztof Obremski, Julian Przyboś's Peasant Poetic Imagery: "Purpurowy Osioł" ("Purple Donkey")	155
Paweł Bohuszewicz, Material Republic of Poland (on the Margin of Ziemowit Szczerek's "Siódemka" ("Seven"))	167
Aleksandra Mikinko, Mythical References of the Modernist Novel: Hanns Heinrich Ewers' "Alraune"	183
2. MATERIALS AND NOTES	
Wojciech Tomasiak, A Dispute over Henryk Sienkiewicz's "Wenecja" ("Venice")	193
Dorota Samborska-Kukuc, Reymont about Himself: Biographies and Autobiographies	205
3. REVIEWS AND SURVEYS. – 4. CHRONICLE. –	
5. DISCUSSION – CORRESPONDENCE	