

CONTENTS OF THE FASCICLE

Page

1. TREATISES AND ARTICLES

Manuel Ghilarducci, Poetic Figures of Hermeneutical and Epistemological Darkness. Cyprian Norwid, Konstantin Sluchevsky, Dorde Koder	5
Alina Świeściak, Against the Image. Tadeusz Peiper and Visuality	19
Jakub Skurtys, Petty Cash. Tadeusz Peiper's Economies	37
Bartłomiej Bielas, Stanisław Rembek and the Imaginary of War (the Cases of the Novels "Nagan" <"Revolver"> and "W polu" <"In the Field">)	57
Aleksandra Więcek, Fourth Salute. A Volume of Proletariat Poetry with Graphic Por- trayal by Mieczysław Szczuka	71
Elżbieta Dutka, Tactile Landscapes of the Tatra Mountains in Maria Kalota-Szymań- ska's Poetry	89
Jacques Derrida, "Stealthily as a Wolf..." The First Session of the Seminar "La Bête et le souverain" ("The Beast and the Sovereign"). Part 2	105

Problems of Artistic Language

Dorota Rojszczak-Robińska, Source Multilayeredness of Old Polish Apocrypha as a Problem of Old Texts Researcher	115
Dorota Kołodziej, "Ręka = moje słowo [The Hand = My Word]". Functions of the Equals Sign in Tadeusz Peiper's Works and Cybernetics	131
Katarzyna Kopka, On the Graphical Aspect of Time Modelling in Free Verse. The Case of Pierre Reverdy and Julia Hartwig	151
Maciej Mazur, From the Encyclopedists to Alain Robbe-Grillet. A Glimpse at Selected As- pects of Modern Discourse on Literary Description	163
Przemysław Pietrzak, On the Issue of Generic Worldviews. Part 1	187

2. MATERIALS AND NOTES

Anna Petlak, Bouquet Instead of Carol. Princess Izabela Czartoryska in Wincenty Ignacy Marewicz's Congratulation	207
Li Yinan, Henryk Sienkiewicz's Presence in China. A Phenomenon of Reception	221

3. REVIEWS AND SURVEYS. – 4. CHRONICLE