

CONTENTS

PROFILES AND FOCUSES

Robert Mileszczyk (Maria Curie-Skłodowska University in Lublin)

Strategies for creating the image of a humanist in the <i>Hodoeporicorum liber unus</i> (“The Book of Traveling Elegies”) by Jan Rybiński	5
---	---

Monika Szafrańska (University of Silesia)

Birth - Strategies of Description in “Efemeros” by Bazyli Rudomicz	15
--	----

CONTEXTS AND REFERENCES

Anna Maciejewska (University of Wrocław)

Reception of Niccolò Machiavelli’s writings in Łukasz Opaliński’s “A Parish Priest’s Conversation With a Landowner”	25
---	----

Kamila Żukowska (University of Łódź)

Sources of poetry by Konstancja Beniśawska. Baroque penitential elegy and “Songs Sung to Oneself”	39
--	----

INEDITA

Magdalena Rojewska (University of Łódź)

The critical edition of “Suspicious” by Julian Ursyn Niemcewicz (Part I, Act I–III)	53
---	----

Authors	125
---------------	-----