

Index of Content 2013 no. 6

Katarzyna BOJARSKA	8	Foreword To Feel the Thinking: Affective Procedures of History and Criticism (Today)
Agata BIELIK-ROBSON	17	Essays Love as Strong as Death: Another Philosophy of Finitude
Marek ZALESKI	33	Like a Blank Tile in a Game of Scrabble
Adam LIPSZYC	48	Peep Show. The Lamentations of Justyna Bargielska
Paweł MOŚCICKI	67	Shadows in the Petrified City
Tomasz BASIUK	84	Discussions and Analyses Comparatist Efficiency
Jowita WIŚNIEWSKA	93	Rough Treatment. On Difficult Polish-Jewish Relations
Katarzyna BOJARSKA	100	(Un)Moved: On the Holocaust, the Onlookers, the Re-enacters and Narrators of History. An Affective Perspective
Brian MASSUMI	III	Presentations Autonomy of Affect (transl. <i>Adam Lipszyc</i>)
Colette SOLER	135	The Paradoxes of the Symptom in Psychoanalysis (transl. <i>Anatol Magdziarz</i>)
Szymon WRÓBEL	152	Interpretations Domesticating Animals
Maciej SOSNOWSKI	170	Bartelby, Oblomov, and the Starveling

- Jakub MOMRO** 186 Logical Syntax of Insanity (Wittgenstein, Beckett, Bernhard)
- Aleksandra JASIELSKA** 204 Representation of Contemporary Models of Emotions in Work of Art

Investigations

- Łukasz MUSIAŁ** 221 In Search of Lost Kafka
- Paweł DYBEL** 241 Bruno Schulz and Psychoanalysis
- Marta HEKSELMAN** 257 The Microcosm of Wound. Kafka's Border
- Jerzy JARZĘBSKI** 274 On the Avant-Garde: Bruno Schulz and Debora Vogel
- Kris Van HEUCKELOM**
Dieter De BRUYN 285 Artistic Reflexivity and Interartistic Contamination in Polish Modernism: The Graphic and Literary Works of Bruno Schulz (transl. *Anna Barcz*)

Commentaries

- Dorota SAMBORSKA-KUKUĆ** 305 Vilnius Traces of Ksawera Deybel
- Adrianna ALKSININ** 319 *24 Lovers of Perdita Loost*, or Sex and the City
- Alicja WÓDKOWSKA** 332 The Lifeless. On the Construction of a Melancholic Subject in Justyna Bargielska's *Obsoletki*
- Beata STEFANIAK-MAŚŁANKA** 343 Precognition of Poetry, or What Will Iwazskiewicz Want from Jasnorzewska?

360 Authors' Biographical Notes