

Disability Studies

FOREWORD

- 7 **ANNA NASIŁOWSKA** Healing through Storytelling

ESSAYS

- 13 **KLAUDIA MUCA** Experience and Difference: The Subject Status and Identity of Researchers in Disability Studies
- 30 **MAGDALENA ZDRODOWSKA** The Deaf Telephone: DIY as Innovation and Activism
- 48 **ALICJA MÜLLER** Let's (Crip)Dance! Choreographic Emancipations of Non-Normative Bodies
- 66 **KATARZYNA OJRZYŃSKA** My Business: Marriage and Sexual Rights of People With an Intellectual Disability on the Stage and Screen
- 86 **NATALIA PAMUŁA** "Have You Already Adopted a Disabled Child?": Disability in the Pro-Choice Discourse in Poland
- 104 **EWELINA GODLEWSKA-BYLINIĄK** Disability and Activism: The Performative Power of Protest
- 124 **DITTA BACZAŁA
CELINA KAMECKA-ANTCZAK** Civic Activity Among Young People With Intellectual Disabilities: Socio-Cultural Barriers to Inclusion
- 140 **WOJCIECH FIGIEL** Blind Translators, (In)Visible Activists?
- 158 **MAGDALENA DOMICELA
MATCZAK, JANE E. BUIKSTRA,
JESSICA PEARSON,
ANDRZEJ MAREK WYRWA** The Bioarcheology of Disability

DISCUSSIONS AND ANALYSES

- 175 **KATARZYNA CHMIELEWSKA** Playing with Gombrowicz
- 182 **KAROLINA ĆWIEK-ROGALSKA** How to Write about the “Recovered Territories”
- 192 **PIOTR MICHAŁOWSKI** Futurism: The Future in the Past and the Past of the Future
- 201 **ANASTASIA NABOKINA** Why Dance?

PRESENTATIONS

- 215 **LENNARD McDAVIS** Forty-Six Words That Changed History
Transl. Rafał Pawluk
- 232 **ROBERT McRUER** Crip Resistance
Transl. Justyna Tabaszewska

POSITIONS

- 272 **BARBARA CZARNECKA** Muscle Memory and Women’s Experience of Concentration Camps
- 291 **ŁUKASZ MUSIAŁ** Before the Law: The (Literary) Text in the Digital World
- 307 **ZUZANNA BERENDT** Not so Weak After All: Joanna Rajkowska’s Artistic Projects as Hegemonic Practices

INVESTIGATIONS

- 324 **SŁAWOMIR ŁOTYSZ** Trend or Necessity? Combatting Street Noise in Interwar Warsaw
- 345 **ŁUCJA IWANCZEWSKA** Contact With Aids: A Polish Cultural Montage
- 373 **JAN BOROWICZ** Poland’s Lunacy After March 1968: Jerzy Krzysztoń’s *Oblęd* [Madness]

CONTRIBUTIONS

- 391 **ANTONI ZAJĄC** *O niepokoju i śmierci* [On Disquiet and Death] and *List (Knajpa)* [The Letter (A Tavern)]: Recovered Works by Leo Lipski