

Cyberpunk

Guest Editors:
Paweł Frelik,
Tomasz Majkowski

FOREWORD

- 7 **PRZEMYSŁAW CZAPLIŃSKI** Entangled in Rebellion

ESSAYS

- 16 **MIROSAW FILICIAK** Cyberpunk and Media Theory
(And Practice)
- 32 **PAWEŁ FRELIK** NeoCYBERliberalPUNKism: Cyberpunk's
Politics and Ideologies
- 52 **MARTA BŁASZKOWSKA-
-NAWROCKA,
TOMASZ MAJKOWSKI** Cybermessiahs: The Fetishes
of Cyberpunk and the Romantic
Tradition
- 71 **PIOTR GORLIŃSKI-KUCIK** Future Shock Literature, Futurism and
Transposed Cyberpunk
- 91 **ANNA KUROWICKA** Embodied Cyberpunk: Feminist
Reinterpretations of the Genre
- 109 **MATEUSZ FELCZAK** The Recycled Apocalypse: Problems with
Cyberpunk in Polish Video Games
- 125 **LIDIA KNIAŻ-HUNEK** Race and Ethnicity in Narratives of
Audiovisual Cyberpunk
- 142 **AGATA ZARZYCKA** 'Style Over Substance': Technologies
of Identity, Agency and Profit
in *Cyberpunk 2020*
- 161 **JOWITA GUJA** The Living Spectre of *Blade Runner*:
Cyberpunk References in Fashion
Spectacles

DISCUSSIONS AND ANALYSES

- 178 **MICHAŁ KŁOSIŃSKI** Narratology Not of This Earth:
K.M. Maj's *Światotwórstwo w fantastyce*
[World-Making in Science Fiction and
Fantasy] as a Paradigm Shift
- 191 **SZYMON WRÓBEL** After Capitalism or the Fear of Digital
Tyranny: On Shoshana Zuboff's *The Age
of Surveillance Capitalism*

213 **ANNA TURCZYN** Is Music Addictive? A Review of Jakub Momro's *Ucho nie ma powieki: Dźwiękowe sceny pierwotne* [The Ear Has No Lid: Primary Sound Scenes]

223 **GRAŻYNA GAJEWSKA** An Archipelago of Historical Fictions

INVESTIGATIONS

237 **EWA PŁONOWSKA-ZIAREK** Human or Algorithmic Governance? On the Automation of Judicial Power
Trans. *Marta Aleksandrowicz*

253 **KAMIL BARSKI** The Romantic Roots of Black Metal: The Intertexts, Aesthetics of Transgression and Worldview of the Genre's Representatives

275 **AGNIESZKA KŁOŚIŃSKA-NACHIN** Panopticism as a Determinant of Post-Dependence Discourse: Towards a Secondary Transfer

293 **JAKUB ORZESZEK** Schulz as Pornographer: Views/Speculations

314 **AGATA BRAJERSKA-MAZUR** Nonsense and Nonsense? Portmanteaus in the Twelfth Polish Translation of *Alice's Adventures in Wonderland*

CONTRIBUTIONS

333 **OYUNGEREL TANGAD** The Anthropology of Subjectivity in the Context of the 'Meeting of East and West'. An Interpretation of an Italian Woman Traveller's Horseback Trip From Mongolia to Krakow

PRESENTATIONS

346 **LYSA RIVERA** Future Histories and Cyborg Labour: Reading Borderlands science Fiction After NAFTA
Trans. *Filip Boratyn*

377 **NICOLA NIXON** Cyberpunk: Preparing the Ground for a Revolution or Fulfilling a Boyhood Dream?
Trans. *Anna Oleszczuk*