

Index of Content "Teksty Drugie" 2012 no 5

Foreword

- Anna NASIŁOWSKA** 6 What is camp?

Essays

- Przemysław CZAPLIŃSKI** 11 Camp – anthropological games
- Mike PERKOVICH** 33 Mollies, camp, fairies and american letters
Trans. *J. Poltyn*, coop. *A. Mizerka*
- Moe MEYER** 50 Reclaiming the discourse of camp
Trans. *A. Bartosz*, coop. *P. Czapliński*
- Esther NEWTON** 70 Role models
Trans. *P. Czapliński*
- Eve KOSOFSKY SEDGWICK** 86 Wilde, Nietzsche and the sentimental
relations of the male body
Trans. *B. Warkocki*, coop. *P. Czapliński*
- Pamela ROBERTSON** 103 What makes the feminist camp?
Trans. *P. Sobolczyk*

Discussions and analyses

- Elżbieta KIŚLAK** 127 The taking of the mount Miłosz
- Grzegorz KRZYWIEC** 135 Realities, discourses, portraits

Investigations

- Andrzej MARZEC** 140 The phallic subject – impossible desire for
presence and the repetition compulsion

- Barbara TYSZKIEWICZ** 163 Royal love. Biblical universe and personal experience in Jerzy Zawieyski's *Song of Hope*.
- Ewa OPALKA** 186 Haunted glass house – a lesbian love-affair and the public space in Atom Egoyan's *Chloe*

Opinions

- Magda SZCZEŚNIAK** 205 Queering the history

Interpretations

- Olga SZMIDT** 224 "Against oneself (and others) create oneself from awry". On one letter of Witkacy to his wife
- Sebastian BOROWICZ** 241 The tears of the unicorn. An attempt at a phantasmic biography of an image
- Damian KAJA** 267 An image of human body and the poetics of gaze in Julian Przyboś' poetry.
- Aleksandra POLEWCZYK** 283 "Happening in continuous time". English alternative press and „brulion"

Polemics

- Henryk MARKIEWICZ** 294 Some remarks of the professional (as he intends) on how the intellectuals defend the humanities

- 300 Authors' biographical notes